



Nicholas Benedict Robinson

2 Dec – 23 Dec 2023

*'These floral studies
were my
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into painting
nature...'*

WILTON GALLERY

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Image of Nicholas B Robinson in his studio

Wilton Gallery is pleased to announce 'Stillben med Bloomer' by Irish artist Nicholas Benedict Robinson. This is a series of six paintings through the Wilton Gallery.

'These floral studies were my exploration into painting nature at its most beautiful and wholly on its own terms' - Nicholas Benedict Robinson.

Flowers' olfactory, tactile, and visual qualities have inspired modern and contemporary artists' work. Famously, the iconic bodies of work such as Vincent van Gogh

Expressive sunflowers or Takashi Murakami's playful blossoms. Robinson's work in the oil medium has managed to harness the visual and conceptual power of the flowers freshly and unexpectedly.

This collection of still-life flower paintings presents a unique challenge to the painter. The colours and heads of blooms allow the painter to express composition structure, harmony, unity, and other memorable and beautiful qualities of nature while providing all the technical demands of any other subject or genre.

The paintings show roses, lilies, and sweet peas flowers. The paintings depict the flower motif sitting in various vessels. In The Pink Dianthus in a glass vase, the vibrant blooms in the playful vase, decorated with multicolour buttons, sit on a table. The artist's portrayal of the bloom creates a dynamic canvas that invigorates the still-life genre. In other words, in White Roses in a vase, the stunning floral forms provide an intricate composition of white and shades against a dark background that creates a unique dynamism that seems to move the viewer's gaze.

Each work is an intimate conversation with nature and an occasion to explore the bloom of the natural world within his studio in Wicklow, Ireland.

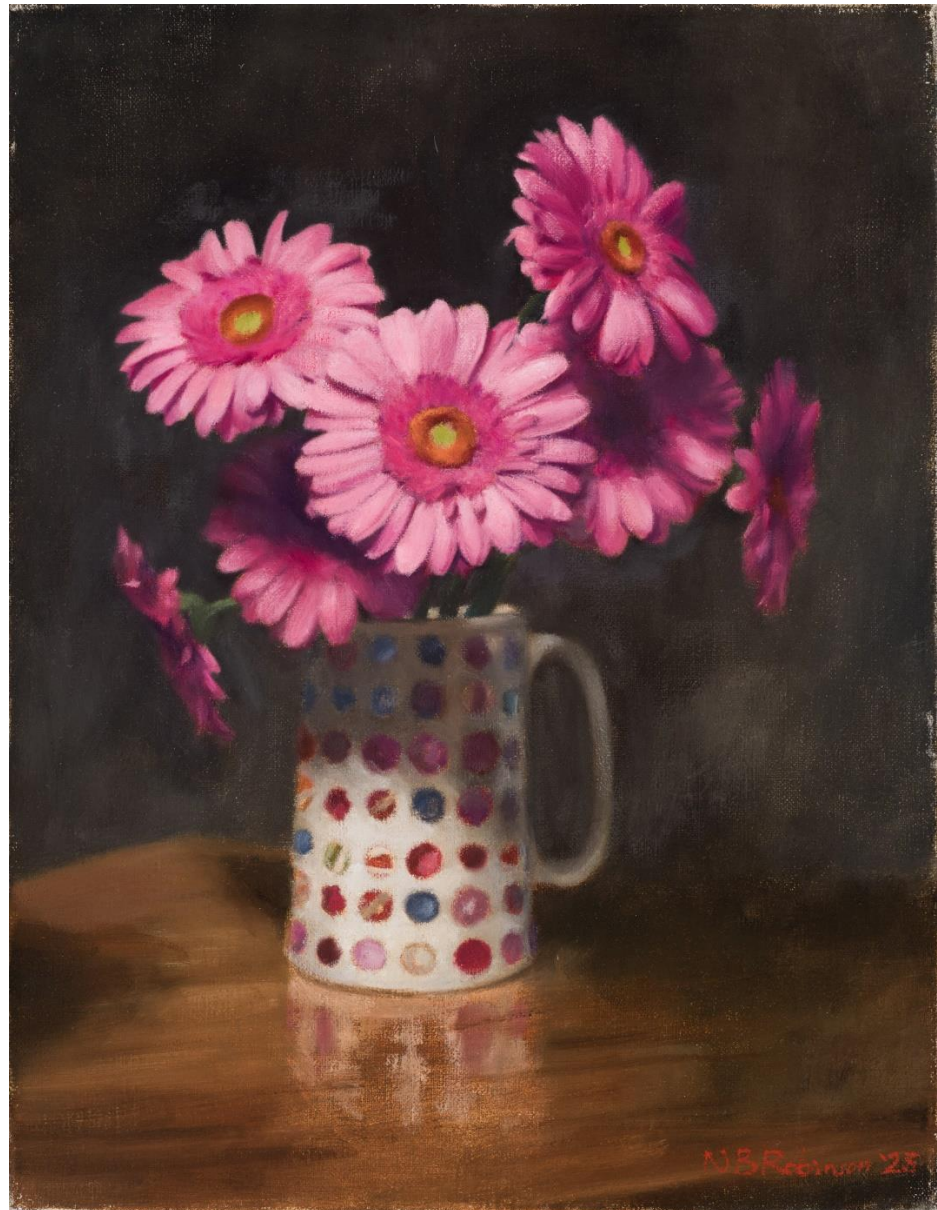
This work shows him taking a departure from his portraiture work, which has seen him regularly exhibit at the RUA and RHA annual exhibitions and internationally.



Pink Dianthus in glass vase
Nicholas Benedict Robinson

Art Description
40cm x 30cm
Oil on canvas
Framed
NRSMB001

€1,760



Pink Gerberas in Button Jug
Nicholas Benedict Robinson

Art Description
46cm x 35cm
Oil on canvas
Framed
NRSMB002

€3,310

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Artwork



Pink Lilies in glass vase
Nicholas Benedict Robinson

Art Description
56cm x 40cm
Oil on canvas
Framed
NRSMB106

€2,310

WILTON GALLERY

Artwork



Sweet peas in glass vase
Nicholas Benedict Robinson

Art Description
46cm x 40cm
Oil on canvas
Framed
NRSMB104

€2,100



White Lilies and red roses in glass vase
Nicholas Benedict Robinson

Art Description
51cm x 35cm
Oil on canvas
Framed
NRSMB105

€3,100

WILTON GALLERY

Artwork



White roses in vase
Nicholas Benedict Robinson

Art Description

51 x 41cm

Oil on canvas

Framed

NRSMB103

€3,300



Image of Nicholas B Robinson in his studio

Nicholas Benedict Robinson is a Crawford College of Art and Design graduate who completed post-graduate studies in NCAD in 2009. By 2008, he obtained an MEd from Assumption University, Bangkok, an MEd in 2008, followed in 2009 a Higher Diploma in Education from NCAD. He was subsequently introduced to the American atelier system by the Irish painter Gearóid Hayes.

He has worked and studied at the Florence Academy of Art in Sweden under the tutelage of the Swedish painter Joakim Ericsson, where he received two drawing awards. He returned to Ireland in 2013 and has exhibited at the RUA and RHA annual exhibitions and various group shows in Dublin galleries. Robinson paints in his studio in Wicklow and teaches in multiple institutions nationally.

SELECTED AWARDS

- IRE 2019 Shortlisted Zurich Portrait Prize National Gallery of Ireland
2018 Shortlisted Hennessy Portrait Prize 2017 National Gallery of Ireland,
USA 2018 3rd place in Portraiture 13th Annual ARC Salon 2018, US
2017 Finalist 12th Annual ARC Salon 2017, USA
SWE 2013 Winner FAA Best Portrait Drawing (2012-2013), Sweden
- 2011 Winner FAA Best Drawing of the Intensive Drawing Programme (2010-2011) Sweden

SELECTED EXHIBITIONS

Solo

- IRE 2019 Människans Form, Signal Art Centre, Co. Wicklow

Group

- IRE 2020 Drawing Exhibition, Wilton Gallery, Dublin
2018 Zurich Portrait Prize, National Gallery of Ireland, Dublin
2018 188th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
2017 Hennessy Portrait Prize 2017, National Gallery of Ireland, Dublin
2017 187th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
2015 185th RHA Annual Exhibition Royal Hibernian Academy, Dublin
2015 Winter Show 2015 Gormley's Fine Art, Dublin,
2015 AIB Éigse Open Submission Visual Centre, Carlow
2014 184th RHA Annual Exhibition Royal Hibernian Academy, Dublin
2013 183rd RHA Annual Exhibition Royal Hibernian Academy, Dublin
2013 Spring Show 2013 Jorgensen Fine Art, Dublin
2013 Open Exhibition 2013 Mermaid Arts Centre, Bray
2012 182nd RHA Annual Exhibition Royal Hibernian Academy, Dublin
2012 Positions, Wandesford Gallery, Cork
- UK 2018 Royal Society of Portrait Painters (RP) Annual Exhibition
2018, Mall Galleries, London
- NI 2018 Royal Ulster Academy of Arts 136th Annual Exhibition, Royal Ulster Academy, Belfast
2017 Royal Ulster Academy of Arts 135th Annual Exhibition, Royal Ulster Academy, Belfast,

SELECTED PRESS

- IRE 2018 'Contender for Portrait Prize, Bray, Oct

WILTON GALLERY

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Exhibition Hours

Tue 11 - 5pm
Thu – Sat 11 – 6pm

Outside these hours is strictly by appointment.

Publication

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